

OURO NEGRO

Joaquim Naegele

1. Musical staff (measures 1-17). Dynamics: *f*, *f*, *p*, *f*. Includes two measures with a **4** (quadruple) marking.

18. Musical staff (measures 18-28). Dynamics: *p*, *f*. Includes a measure with a **3** (triple) marking.

29. Musical staff (measures 29-40). Dynamics: *f*, *f*, *f*. Includes two measures with a **2** (double) marking and two measures with a **3** (triple) marking.

41. Musical staff (measures 41-65). Dynamics: *p*. Includes a section with a **16** (sixteenth) marking and a repeat sign. A section symbol \S is placed above the staff.

66. Musical staff (measures 66-76). Dynamics: *p*, *p*, *f*. Includes the instruction **To Coda**.

77. Musical staff (measures 77-88). Dynamics: *f*, *f*. Includes first and second endings (1. and 2.).

89. Musical staff (measures 89-112). Dynamics: *p*. Includes a section with a **15** (fifteenth) marking and a repeat sign.

113. Musical staff (measures 113-122). Dynamics: *f*.

123. Musical staff (measures 123-129). Dynamics: *f*. Includes first and second endings (1. and 2.).

130. Musical staff (measures 130-139). Dynamics: *f*. Includes two measures with a **2** (double) marking.

138 *p* 3

Musical staff 138-151. Starts with a treble clef and a key signature of one flat. The music begins with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes at measure 145. Accents (^) are placed over several notes. The staff ends with a double bar line.

152 *f*

Musical staff 152-164. Continues the melodic line with a forte (*f*) dynamic. It includes several accented notes (^) and a slur over a group of notes. The staff ends with a double bar line.

165 *f* 2

Musical staff 165-174. Features a melodic line with a forte (*f*) dynamic. It includes a slur over a group of notes and a measure with a fermata and a '2' above it, indicating a second ending. The staff ends with a double bar line.

175 *f* 2 D.S. al Coda

Musical staff 175-182. Continues the melodic line with a forte (*f*) dynamic. It includes a measure with a fermata and a '2' above it, indicating a second ending. The staff ends with a double bar line. The instruction "D.S. al Coda" is written to the right of the staff.

183 Coda *f* 2 *p*

Musical staff 183-195. Starts with a Coda symbol (a circle with a cross) and the word "Coda" above it. The music begins with a forte (*f*) dynamic, then transitions to piano (*p*). It includes a measure with a fermata and a '2' above it, indicating a second ending. The staff ends with a double bar line.

196 15

Musical staff 196-210. Features a melodic line with a forte (*f*) dynamic. It includes a measure with a fermata and a '15' above it, indicating a 15-measure rest. The staff ends with a double bar line.

219 *pp* *f* 3 3 3

Musical staff 219-233. Starts with a pianissimo (*pp*) dynamic, then transitions to forte (*f*). It includes a slur over a group of notes and three triplet markings (3) over eighth notes. The staff ends with a double bar line.

1. 2.

Musical staff 234-248. Shows two first and second endings. Each ending consists of a melodic phrase followed by a fermata and a double bar line. The first ending is marked "1." and the second ending is marked "2.".